



40th International Conference on Psychology and the Arts



Image by University of Zagreb

To be held at the Center for Academic Studies (CAAS), University of Zagreb Dubrovnik, Croatia

The organizers of PsyArt2024 invite 150-word abstracts for papers dealing with any application of psychology-including psychoanalysis, object relations, feminist, Jungian, or Lacanian approaches, cognitive psychology, or neuroscience-to the study of literature, film and visual media, painting, sculpture, music, performance, or the other arts. The conference is convivial and draws scholars from around the world. We also warmly welcome conferees who do not present papers. A maximum of 75 papers will be accepted for presentation.

June 26-June 30, 2024

Abstract submissions:

Deadline for abstract submissions is March 31, 2024.

Registration fees:

Regular registration fees are due by April 30, 2024. Late registration fees are due by May 15, 2024. Late registration fees will NOT be accepted after May 15, 2024.

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Visit <https://psyart.org/events/40th-international-conference/> to learn more